



WHAT'S NEXT

Choreographed by Karen Hedges

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Description: 4-wall, 32 count, Beginner/Intermediate

Music: Dance: **Going Back To Louisiana--Delbert McClinton**

One Bourbon One Scotch And One Beer-Home of the blues

Fast: Love At First Sight--Kylie Minogue--Bpm 125--Promo Only May 2002

1-8 CHASSE, ROCK, RECOVER, TURNING VINE, SCUFF

1&2 Step side right, bring L to meet, step side right

3-4 Step back L, recover R

5-6 Step side L, step R behind L

7-8 Step ¼ turn left, scuff R

9-16 STEP, HIP BUMPS

1&2 Step forward R, bump hips twice

3&4 Step back L, bump hips twice

5-6 Bump hips R, L

7-8 Bump hips R, L

or roll hips on counts 5-8

17-24 TOUCH STEPS, STEP BACK

1-2 Touch side right, step R next to L

3-4 Touch side left, step L next to R

5-6 Touch side right, step R next to L

7-8 Touch side left, step L next to R

Variation: Do Monterey turns in place of touch steps and walk backs, i.e. touch side R, 1/2 turn right, touch side L bring to R. Touch side R, 1/2 right, touch side L bring to R. do anything you want just have fun with the dance.

25-32 SYNCOPATIONS, CLAP, BOOGIE WALK

&1 Jump back R, L

2 Clap

&3 Jump back R, L

4 Clap

5-6 Step forward R, step forward L (hands extended to sides wiggle fingers as you boogie forward)

7-8 Step forward R, step forward L (hands extended to sides wiggle fingers as you boogie forward)

variation for counts (&1) Step back R (2) clap

same for counts (&3) Step back L (4) clap

choreographed for Line Dance Marathon 2002

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