

# **B**OMSHEL **S**TOMP

Choreographed by Jamie Marshall & Karen Hedges (8/05)

Music: "Bomshel Stomp" by Bomshel  
48 Counts/2 Walls/Bonus Steps – B+/I Level – Start on Vocals

## **HEEL PUMPS, ¼ TURN SAILOR, ROCK, RECOVER, COASTER STEP**

1&2            Extend R heel diagonally forward (1), Hitch R (&), Extend R heel diagonally forward (2)  
3&4            Cross R behind L (3), Turn ¼ L, stepping forward on L (&), Step R next to L (4)  
5,6            Rock L forward (5), Recover onto R (6)  
7&8            Step R back (7), Step L next to R (&), Step L forward (8) (9:00)

## **“WIZARD” STEPS (Step R diagonally forward R, Lock L behind R, Step R to R, Repeat to L)**

9,10&        Step R diagonally forward R (9), Lock L behind R (10), Step R to R (&)  
11,12&       Step L diagonally forward L (11), Lock R behind L (12), Step L to L (&)  
13,14&       Step R diagonally forward R (13), Lock L behind R (14), Step R to R (&)  
15,16        Step L forward (15), Touch R next to L (16) (9:00)

## **STEP R BACK, SCOOT W/ L HITCH, REPEAT W/ L, COASTER STEP, SQUAT, ¼ TURN TO R, PELVIS THRUST WHILE PALM TURNED OUTWARD PRESSES DOWN (OR BODY ROLL AFTER 1<sup>ST</sup> WALL)**

**(NOTE: LISTEN TO THE WORDS...“HONK YOUR HORN!”)**

17&           Step back on R (17), Scoot R slightly back while hitching L (&)  
18&           Step back on L (18), Scoot L slightly back while hitching R (&)  
19&20        Step R back (19), Step L next to R (&), Step R forward (20)  
21,22        Wide squat step L to L, as look to R (21), Turn ¼ R as stand up and step R next to L (22)  
              (1<sup>st</sup> Wall: Honk Your Horn)  
23            With R palm turned outward, press down and thrust pelvis forward (23)  
&            With R palm turned outward, raise toward chest and thrust pelvis back (&)  
24            With R palm turned outward, press down and thrust pelvis forward (24)  
              (Ending with weight on L) (12:00)

## **“WIZARD” STEPS (SEE COUNTS 9-16)**

25-32

## **“BOMSHEL” STOMP: STOMP R BACK, HOLD, STOMP L BACK, HOLD, CCW ROLL, STEP, STEP, STEP**

33,34        Stomp R to R (33), Hold (34)  
35,36        Stomp L to L (34), Hold (35)  
37,38        Roll hips counter-clockwise, ending with weight on L as touch R next to L (37,38)  
39&40        Small steps forward, R (39), L (&), R (40) (12:00)

## **STEP L, PIVOT ½ R, KEEPING WEIGHT ON L, HIP BUMPS, STEP R FORWARD, ½ TURN R, ½ TURN R**

41,42        Step L forward (41), Pivot ½ R, keeping weight on L (42) (6:00)  
&43&44       Bump hips to R (&), Bump hips to L (43), Bump hips to R (&), Bump hips to L (44)  
              (STYLING: Hold up R hand with index finger pointed up, wave hand R to L)  
45,46        Step R forward (45), Pivot ½ R, stepping back on L (46)  
47,48        Pivot ½ R, stepping forward on R (47), Step L next to R (48) (6:00)

**BONUS STEPS:        REPEAT STEPS 33-48 AFTER DANCING 2 COMPLETE WALLS  
                              AFTER WALL 6, DANCERS SCRAMBLE AROUND FOR 12 COUNTS  
                              DURING SIREN, END UP FACING BACK WALL, HOLD 4 COUNTS TO GET  
                              READY TO START DANCE AGAIN,  
                              REPEAT STEPS 33-48 AFTER WALL 8 TO END DANCE**