



PLAYED

Choreographed by Karen Hedges and Paige Reiter
3734 N.E. Stanton Lees Summit, Mo. 64064
816-728-3750 email: khedges111@comcast.net

Description: 32 count, 4 wall, Easy intermediate line dance
Phrased (1 tag-2 counts)

Music: Played –The Pussycat Dolls (Introducing-Ashley Roberts) BPMS 103
(start the dance at the beginning of the lyrics)

SYNCOPATED RIGHT WEAVE

1&2 Step side R, ball of L behind R, step side R
&3-4 Cross L over R, rock out side right recover L (kick R to side for styling)

SYNCOPATED LEFT WEAVE ¼ TURN LEFT

5&6 Step R behind L, step side left, cross R over L
&7-8 Step side left, cross R over L, ¼ left stepping forward on L

ROCK RECOVER, LOCK STEPS BACK

9-10 Rock forward R, recover L
11&12 Step back R, cross L over R, step back R

HALF TURN LEFT, POINT R, STEP BACK R, HOOK L OVER RIGHT

13-14 ½ turn left stepping forward L, point R toe to right side
15-16 Step back R, hook L over R

DIAGINAL TRIPLE, SUGAR FOOT, DIAGINAL TRIPLE, SUGAR FOOT

17&18 Step L diagonal to left, bring R to meet, step forward L
19-20 Sugar foot R, L
21&22 Step R diagonal to right, bring L to meet, step forward R
23-24 sugar foot L, R

TRIPLE HIP BUMPS, ¾ TURN, ¼ ROCK STEP

25&26 Triple forward turning ¼ turn right stepping L,R,L

27&28 Triple 1/4 turn right stepping R,L,R

29&30 Triple ¼ turn right stepping L,R,L

31-32 ¼ Right, Rock back R recover L

2 COUNT TAG AT END OF WALL TWO, SWAY R-L.

SUGAR FOOT Isolate upper body. Alternating swiveling (or pivoting) the feet in the direction of the un-weighted foot. Performed in place or traveling. Note the closeness of the feet in 3rd position.