# The "But" Dance

# Choreographed by Karen Hedges & Jamie Marshall (03/08)

Music: Matt Steel "I Like Her But, She Don't Like Me" (for music contact <a href="khedges111@comcast.net">khedges111@comcast.net</a>)
High Beginner/Low Intermediate / 48 counts / 4 Wall / 1 Bonus / 2 Restarts (It's not hard!) / 16 Count Intro

## R KICK, BALL, STEP, SAILOR STEP, STEP, ¼ R, TWISTS

1&2 K	(1), Kick R forward	Step (ball of foot)	) R to R (&), Ste	ep L to L (2) (12:00)
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3&4 Cross R behind L (3), Step L to L (&), Step R to R (4) (12:00)

5,6 Step L forward (5), Turn ¼ R, place R next to L (leave weight on L) (6) (3:00)
7&8 Twist to L (7), Twist to R (&), Recover to center (8) (Weight on L) (3:00)

#### STEP R DIAGONALLY FORWARD AS ROLL HIPS, STEP L NEXT TO R, REPEAT WITH TOUCH

9,10 Roll hips R as step diagonally forward on R (1), Step L next to R (2) (3:00) 11,12 Roll hips R as step diagonally forward on R (3), Touch L next to R (4) (3:00)

# STEP I DIAGONALLY FORWARD AS ROLL HIPS, STEP R NEXT TO L, REPEAT WITH TOUCH

13,14 Roll hips L as step diagonally forward on L (5), Step R next to L (6) (3:00) 15,16 Roll hips L as step diagonally forward on L (7), Touch R next to L (8) (3:00)

# R ROCK, RECOVER, COASTER STEP, L ROCK, RECOVER, COASTER STEP

17,18 Step R forward (17), Recover onto L (18) (3:00)

19&20 Step R back (19), Step L next to R (&), Step R forward (20) (3:00)

21,22 Step L forward (21), Recovery onto R (22) (3:00)

23&24 Step L back (23), Step R next to L (&), Step L forward (24) (3:00)

# HIPS ROLLS COUNTER-CLOCKWISE, TURNING 1/4, TRIPLE R, ROCK, RECOVER

25,26	Step R forward as roll hips counter-clockwise, turning 1/8 to L (25), Step L in place as complete roll (26)
27,28	Step R forward as roll hips counter-clockwise, turning 1/8 to L (27), Step L in place as complete roll (28)

29&30 Step R to R (29), Step L next to R (&), Step R to R (30) (12:00)

31,32 Rock L back (31), Recover onto R (32) (12:00)

### VINE L, TURNING 1/4 L, HANDS ON HIP, HIP ROLL COUNTER-CLOCKWISE

33,34 Step L to L (33), Cross R behind L (34)

35,36 Turn ¼ L, stepping L to L (35), Step R to R (36) (feet shoulder width apart) (9:00)

37,38 Place R hand on R hip (37), Place L hand on L hip (38) (9:00) 39,40 Roll hips counter-clockwise (full circle L around) (9:00)

#### R STEP, TOUCH & HEEL & TOUCH, L STEP, TOUCH & HEEL & TOUCH

41,42&43 Step R forward (41), Touch L next to R (42), Step L back (&), Extend R heel forward (43) (9:00)

844 Step R next to L (&), Touch L next to R (44) (9:00)

45,46&47 Step L forward (45), Touch R next to L (46), Step R back (&), Extend L heel forward (47) (9:00)

&48 Step L next to R (&), Touch R next to L (48) (9:00)

# "BONUS STEPS" (only after 1st wall)

1,2,3,4 Walk forward R (1), L (2), R (3), Kick L forward (4) (9:00) 5,6,7,8 Walk back L (5), R (6), L (7), Touch R next to L (8) (9:00)

#### "RESTARTS"

Wall 3 Restart directly after vine (no hands on hips) (Count 36 will be touch instead of step...get ready to kick R forward)

Wall 4 Restart after counter-clockwise hip roll – Count 40

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